

PRESS QUOTES FOR TULSA

"Statz uses the spaces in between the lyrics to cast his haunting spell of longing and lost ways."

– **Guitar World's Acoustic Nation**

"John writes the kind of songs that float through your mind, seeking purpose and stay nestled in your thoughts long after listening."

– **American Songwriter**

"...lush melodies and a sense of time, space and place dominate his work, creating a sound that stops the listener in his or her tracks and once there, holds them spellbound... More than merely a set of songs, it holds together conceptually, making it the kind of album that figures to be a landmark of sorts in Statz's still smoldering career. It's simply that good."

– **PopMatters**

"Tulsa is a sublime and individual masterwork."

– **Rust Magazine**

"4 out of 5 stars"

– **Marquee Magazine**

"This is a modern musical travelogue; a diary of different moments and places, captured in words and lyrics...HIGHLY RECOMMENDED"

– **PopDose**

"Vivid folk melodies."

– **Milwaukee Journal Sentinel**

"John Statz follows a guitar echo over the open plains of Oklahoma to reach into 'Tulsa', the title track from his upcoming release. Once the tale catches up with the slow echo of rolling rhythm rumble, it starts to head west out of the Sooner state."

– **The Alternate Root** (named "Tulsa" a "Top 10 Song of the Week")

"The tough approach brought out the best in Statz, who impresses at every turn on the 12-track release."

– **Pittsburgh In-Tune**

PRESS QUOTES FOR OLD FASHIONED

"...in a genre that is saturated with similar sounds and styles, Old Fashioned demonstrates that John Statz can stand beside the best and above the rest with his songwriting alone. I should also say that in these early months of 2012 with great releases from some fine folk and Americana artists, John Statz has created an album that equals."

– **No Depression**

"Basically this is Americana at it's very best."

– **Wake The Deaf (UK)**