

## Press Quotes

### On *Early Riser*, released May 1st, 2020

“Throughout *Early Riser*, Statz showcases the tremendous band he surrounded himself with — including Billy Conway on drums and Jeremy Moses Curtis on bass — while shining a light on his own stunning songwriting skills.”

- No Depression, 12/03/2020

“In short, *Early Riser* is a powerhouse: it should go far, if the new world of stay-at-home production can push it. Strong, well-calibrated arrangements and instrumentation – flush with Wurlitzer organ and pedal steel, steady drumbeats and high, distant trumpets, alto harmonies sweet and rich like an instrument up against Statz’ shaky head-voiced lyrics and lead – bring depth and balance, justifying the slow, treasured journey through verses and choruses hopeful and determined, straightforward and plainspoken, prescient as hell.”

- Cover Lay Down, 4/29/2020

**\* 5th most-played Colorado title on CO radio stations, July 2020, tracked by The Colorado Playlist**

### On *Darkness on the San Juans*, released May 11th, 2018

“...electric, urgent folk; aching, sweet country-rock” - **The Boston Globe, April 2018**

### On *The Fire Sermon*, released June 2nd, 2017

“This is a truly stunning singer-songwriter release. John Statz. A new name to me and I am really, really, really pleased to make his acquaintance. The quality never dips across these 10 sublime cuts.” - **Music Republic Magazine, May 2017**

### On *TULSA*, released March 10th, 2015

“More than merely a set of songs, it holds together conceptually, making it the kind of album that figures to be a landmark of sorts in Statz’s still smouldering career. It’s simply that good.” - **PopMatters, March 2015**

“Statz uses the spaces in between the lyrics to cast his haunting spell of longing and lost ways.” - **Guitar World Acoustic Nation, January 2015**